

Marking Criteria

	10-8 Exceptional	7-5 Good	4-2 Fair	2-0 Needs Improvement
Content and Structure (15/50)	<p>Structure is clear and flows very well.</p> <p>Points are well made, and arguments are well developed.</p> <p>Appropriate reasoning and relevant examples support arguments.</p> <p>Excellent demonstration of creativity and a highly developed ability to think 'outside the box'.</p>	<p>Structure is mostly clear, with some areas lacking flow.</p> <p>Points generally made effectively, with a fairly developed argument.</p> <p>Arguments supported by somewhat relevant examples, and solid attempts at reasoning are made.</p> <p>Good demonstration of creativity and a developed ability to think 'outside the box'.</p>	<p>Structure is not clear, and flow is limited.</p> <p>Points are weakly made, with a somewhat cohesive argument.</p> <p>Arguments supported by a few examples, possibly irrelevant. Reasoning is not well elaborated.</p> <p>Some demonstration of creativity and attempts to think 'outside the box'.</p>	<p>No clear structure throughout the speech, leaving the audience confused.</p> <p>No general argument is made, personal assertion only.</p> <p>There is no supporting evidence, examples or reasoning provided for claims or arguments.</p> <p>No demonstration of creativity and no attempt to think 'outside the box'.</p>
Vocabulary and Grammar (10/50)	<p>Use of sophisticated vocabulary.</p> <p>Vocabulary, structures and expressions appropriate, controlled and varied. Self-corrects.</p> <p>Appropriate use of grammatical structures.</p>	<p>Use of fairly sophisticated vocabulary.</p> <p>Good control of structures and expressions.</p> <p>Usually self-corrects.</p> <p>Generally correct use of grammatical structures.</p>	<p>Use of a narrow and simple range of vocabulary.</p> <p>Has limited awareness and control of structures and expressions.</p> <p>Rarely self-corrects.</p> <p>Uses basic grammatical structures.</p>	<p>Use of very limited vocabulary.</p> <p>Little to no awareness and control of structures and expressions.</p> <p>Frequent errors with no self-correction.</p> <p>Grammatical structures are absent or extremely poor</p>
Delivery (10/50)	<p>Appears entirely comfortable using Indonesian, with the capacity to ad-lib if necessary.</p> <p>Holds attention of entire audience with</p>	<p>Appears somewhat comfortable using Indonesian, with some capacity to ad-lib.</p> <p>Maintains audience attention with eye contact.</p>	<p>Appears capable of communicating in Indonesian, but not entirely comfortable doing so.</p>	<p>Appears somewhat capable of communicating in Indonesian.</p> <p>Limited use of eye contact to maintain audience attention.</p>



	<p>the use of direct eye contact.</p> <p>No reference to notes.</p> <p>Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points.</p> <p>Gesture and paralinguistics is used highly effectively to help message delivery.</p>	<p>Very little reference to notes.</p> <p>Speaks with good inflection and style to hold audience attention.</p> <p>Gesture and paralinguistics used fairly well to help deliver message.</p>	<p>Attempts to maintain audience attention with some eye contact.</p> <p>Seems to rely on rote-learned language and relies on notes.</p> <p>Speaks with some inflection and variation of tone to hold audience attention.</p> <p>Some use of gesture and paralinguistics.</p>	<p>Heavy reliance on notes and rote-learning.</p> <p>Speaks with little inflection or variation of tone.</p> <p>No use of gesture or paralinguistics.</p>
Audience Awareness/ Enthusiasm (5/50)	<p>Demonstrates strong enthusiasm about the topic during the entire presentation.</p> <p>Successfully increases audience knowledge of the topic.</p> <p>Highly successful at maintaining audience attention throughout the entire presentation.</p>	<p>Demonstrates enthusiasm about the topic.</p> <p>Effectively increases audience knowledge of most areas.</p> <p>Fairly successful at audience attention throughout the presentation.</p>	<p>Shows little or mixed interest in the topic</p> <p>Increases audience knowledge on some points.</p> <p>Maintains sporadic audience attention.</p>	<p>Shows no interest in the topic.</p> <p>Fails to increase audience knowledge of the topic.</p> <p>Cannot maintain audience attention.</p>
Clarity of Expression (10/50)	<p>Ability to excellently convey meaning in Indonesian.</p> <p>Few (less than three) or no pauses/fillers used.</p> <p>Impeccable pronunciation.</p> <p>Tone and intonation is excellent.</p>	<p>Can convey meaning fairly effectively, with less than three errors present.</p> <p>Some (four to five) fillers or pauses are used.</p> <p>Some mispronunciation present.</p> <p>Tone and intonation is generally good.</p>	<p>Can express meaning despite simple errors.</p> <p>Many (six or more) pauses and fillers are used, but contestant can finish speech.</p> <p>A number of mispronunciations distract attention from the speech.</p> <p>Tone and intonation vary in effectiveness. Some occasions of plain intonation.</p>	<p>Frequent and distracting errors hinder attempt to convey meaning.</p> <p>Contestant struggles to finish the speech, with many fillers and pauses used.</p> <p>Many words are mispronounced, damaging the ability for meaning to be conveyed.</p> <p>No variation in tone or intonation.</p>

